

## **Book Review Mini-Critique**



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book. These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

Title: Myths of Christianity: A Five Thousand Year Journey To Find The Son of

God

Jedediah McClure **Author:** 

5

5

Christian - Non Fiction Genre:

Appearance: The appearance of a book can make a significant impact on the

> experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter

headings, and when possible, eye-catching illustrations.

Plot: The characters of a book should be well defined with strengths and

flaws, and while they do not have to be likable, the reader does have 5

to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original

or told from a unique perspective. For informative books--those without plot and characters--this rating refers primarily to your concept

and how well you presented it.

**Development:** Development refers to how effectively you told your story or discussed

> your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is

also a key factor, especially for informative books--those without plot

and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

**Formatting:** 

5

Formatting is the single most overlooked area by independent authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

Marketability:

5

Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

**Overall Opinion:** 

5

The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

**Review:** 

Reviewed by Michael McManus for Readers' Favorite

Myths of Christianity: A Five Thousand Year Journey To Find The Son of God by Jedediah McClure is not a criticism of the Christian religion; nothing could be farther from the truth. This book tries to put Jesus Christ and the men and women who followed Him and created a religion around His teachings in context with the other religions that existed or were known about at that time. This book is also not about a single sect or denomination of Christianity, it is a history of religion and how the Christian church evolved from ancient times to present day, how many other religions had an impact on the founders of Christianity and what is exclusive to Christianity and what is not. Using entertaining examples as diverse as Bruce Lee, Dante's Inferno and McDonald's, Mr. McClure takes us through the development of angels, demons, gods and the holidays we celebrate today, sharing volumes of historical information in an easy-to-understand and interesting way. He shows us how miracles and magic were part of the lives of the people who lived in Biblical times, and how that impacted the men who authored the Bible.

I recommend this book without hesitation to anyone who likes to know more about what they believe and how those beliefs have been shaped and reshaped over time. Christianity was not created in a vacuum. It shares elements of its makeup with many religions, those that no longer exist and those that are still practiced today. There are no new discoveries in this book, but I guarantee you will learn things about your religion that you never dreamed were true.